UNIT 2 **RECORDING IDEAS & MEDIA EXPERIMENTATION**

 Ideas & experiments to follow each research page (one at a time)

UNIT 2 RESEARCH.

ANALYSIS & INITIAL

IDFAS

· 3-4 artists to be explored (consider links to theme and

links between

artists/ideas)

A01

A01 & 3

CONTEXT SHEET: ARTIST 2

from the 4 Repeat process (as before) but consider how

ide as link

KEY STAGE 5 FOCUS AREAS:

• Idea development for personal theme

 Understanding how to experiment and respond to artists (AO2 & 4)

• Understanding the AOs & course structure

Artist investigations and refinement of ideas

Understanding how to apply deeper context

Choose a second artist

A01-3

RELATED STUDY FINAL DRAFT

- Essay completed with amendments
- Bibliography included

Bringing ideas together

· Introduction of further sources for outcome

UNIT 2 COMBINING IDEAS

· Final recording and planning for outcome

A01 & 3

UNIT 2 FINAL OUTCOME

- Production of final outcome in 15hr exam
- Evaluation of outcome and process

A04

NEXT STEP:

- University one year **Foundation Course**
- University Degree
- Apprenticeship
- · Career (Art & Design)

Gallery Visit

KEY:

Skills, Knowledge, Concepts

Skills Career Opportunities Workshops

A-LEVEL ASSESSMENT OBJECTIVES

All tasks meet the 4 key Assessment Objectives: DEVELOP, EXPLORE, RECORD & PRESENT with overlaps between the AOs.

UNIT 2 IDEA DEVELOPMENT

- Choose theme
- Mind map ideas and create ideas pages/ mood board
- Select 3-4 contextual references

RELATED STUDY DRAFT 2

- Amend corrections
- Second draft including all sections and conclusion

FINAL OUTCOME PLANNING:

- · Ideas developed into final outcome plan, media and composition sampling
- Production of final outcome

GALLERY VISIT: Support with personal

- Gather ideas
- Record experiences
- Consider ideas for final outcome

A01-3

RESPONSES: ARTIST 3

- Repeat process and consider ideas if previous ideas from artists 1 and 2 can be combined
 - **AII AOs**

RELATED STUDY DRAFT 1 · Amend introduction

- Write first draft including sections

Discussion on University & career paths in lesson

WORKSHOP 4

· Oil/ Acrylic paint

CONTEXT SHEET: ARTIST 3 Choose a 3rd artist from the 4

- Repeat process, considering previous artist choices and

A01 & 3

OBSERVATIONAL STUDIES: ARTIST 3

· Repeat process (new/ refined media choices)

A02 & 3

YEAR 13: EXTERNALLY SET TASK (UNIT 2)

A01

OBSERVATIONAL STUDIES: ARTIST 2

A02 & 3

Repeat process (as before) but

consider new/ other media

options

A04

RESPONSES: ARTIST 2

· Repeat process (as before) but consider if ideas from artist 1 can be combined

AII AOs

WORKSHOP 3

explore

statements

& portfolio

preparation

Creative watercolours

RELATED STUDY PLAN Consider essay title

and overall areas to

Plan introduction

YEAR 12: PERSONAL INVESTIGATION & RELATED STUDY (UNIT 1)

AII AOs

RESPONSES: ARTIST 1

- Develop observational studies into responses applying deeper context
- Consider composition, background and media refinement

WORKSHOP 2

Drawing ink, water & bleach

A02 & 3 **OBSERVATIONAL STUDIES: ARTIST 1**

- Plan and take photos
- Record from observation all elements of your idea both visually and in writing
- Experiment with/trial a range of media



A01 & 3

CONTEXT SHEET: ARTIST 1 · Start with your favourite artist of the 4

- · Outline ideas in detail with thorough supporting research
- Record ideas in more detail through drawing/painting/other methods



A01 & 3

REFINING IDEAS

- · Choose 3-4 favourite artists
- · Plan and record initial ideas which apply further context
- Record through writing and sketches

Include supporting visuals

· Developing written skills through the related study (1000 words) linking to PI project

YEAR 13: (Unit 2 - 40%)

YEAR 12: (Unit 1-60%)

- Planning & completion of final outcome (Unit 1) (up to end Jan)
- Completion of Unit 2 (Feb April)
- 15 hour exam for final outcome Unit 2

GALLERY VISIT:

- · Gather ideas
- Record experiences
- Include at least one artist for artist investigations

A01-3

IDEA DEVELOPMENT

Choose personal project theme

Mind map ideas and create ideas pages/ mood board

A01

ARTIST INVESTIGATIONS

- Choose and research up to 7 artists
- Produce artist copies and interpretations

A01

WORKSHOP 1

- · Chalk pastels · Chalk & charcoal