

GCSE FINE ART CURRICULUM MAP

KEY:

- Gallery Visit
- Artists
- Skills, Knowledge, Concepts
- Career Opportunities

GCSE SKILL FOCUS
 All tasks meet the 4 key Assessment Objectives: DEVELOP, REFINE, RECORD & PRESENT. There are overlaps between the Assessment Objectives, and all key skills prepare students for Key Stage 5.

NEXT STEP (KS5): Exam Board OCR

- A-Level Fine Art
- A-Level Photography

UNIT 2 FINAL OUTCOME PLANNING:

- Ideas developed into final outcome plan, media and composition sampling
- Production of final outcome in 10 hour exam

A03 & A04

UNIT 2 ARTIST FOCUS 3:

- Research and analysis
- Take inspiration from artists
- Record ideas
- Experiment with and refine media

ALL AOs

UNIT 2 ARTIST FOCUS 2:

- Research and analysis
- Take inspiration from artists
- Record ideas
- Experiment with and refine media

ALL AOs

UNIT 2 IDEA DEVELOPMENT:

- Ideas developed from starting point questions
- Mind mapping, mood board, artist research

A01: DEVELOP IDEAS

UNIT 2 ARTIST FOCUS 1:

- Research and analysis
- Take inspiration from artists
- Record ideas
- Experiment with and refine media

ALL AOs

A01 & A03

Gallery Visit:

- Develop ideas for final outcome/exam unit
- Record experiences

A04: PRESENT

Ideas developed into a final outcome:

- Realisation of ideas following media and composition trialling
- Evaluation of outcome & process

YEAR 11: EXTERNALLY SET TASK (UNIT 2)

ARTIST INVESTIGATION 3:

- Choice of artist to research and analyse
- Development of inspired work
- Links to observational studies and workshops

ALL AOs

ARTIST INVESTIGATION 2:

- Choice of artist to research and analyse
- Development of inspired work
- Links to observational studies and workshops

ALL AOs

ARTIST INVESTIGATION 1:

- Choice of artist to research and analyse
- Development of inspired work
- Links to observational studies and workshops

ALL AOs

A03: RECORD IDEAS

Experimenting with creative investigation:

- Artist analysis and responses
- Combining ideas from observational studies & workshops
- Sampling best ideas & experiments and explaining thought process towards planning

YEAR 10: PORTFOLIO (UNIT 1)

WORKSHOP 1: MIXED MEDIA

- Intro. To mixed media and media choice



WORKSHOP 2: PRINTMAKING

- Intro. to lino and polyblock



A02: REFINE IDEAS

Experimenting with a range of media including:

- Cardboard relief
- Polyblock & lino printing
- Drawing & painting
- Mixed media

WORKSHOP 3: CARDBOARD RELIEF

- Intro. To cardboard relief



A03: RECORD IDEAS

Linking artists to media experimentation:

- Relevant selection of artists, artist research & responses

GALLERY VISIT:

- Gather ideas
- Record experiences
- Develop into own work



A01: DEVELOP IDEAS

Skilfully developing ideas through:

- Mind mapping
- Gathering of artist imagery
- Photography to develop ideas
- Observational drawing
- Gallery visit to develop ideas

Intro. to careers (end of Year 9)

KEY STAGE 4 FOCUS AREAS:

YEAR 10: (Unit 1 – 60%)

- Idea development
- Understanding the AOs & course structure
- Developing ideas (A01) and analysis skills
- Understanding how to respond to sources with experimentation (A02)
- Understanding how to record ideas (A03)

YEAR 11: (Unit 2 – 40%)

- Planning & completion of final outcome (Unit 1) up end Dec
- Completion of Unit 2 (Jan – April)
- 10 hr GCSE exam for final outcome