

Curriculum Map	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Bridging & summer research
YR7	<p>Drama Skills SOW</p> <p>Base Line = Stolen Necklace (Flashback + Narration)</p> <p>Assessment 1 = Police interview (Multirole)</p> <p>Homework Research Key terms</p>	<p>Finish Drama skills. Peter Pan (NT) Last 3 lessons Live Theatre evaluation</p> <p>Assessment 2 = Goldilocks (Split Stage)</p> <p>Homework Skills Poster – Theatre Evaluation</p>	<p>High Tower</p> <p>Assessment 3 = Helping Violet (Character)</p> <p>Homework Writing in Character - Postcard home to your family - Rehearse your scene</p>	<p>Tempests</p> <p>Assessment 4 = Caliban (Considering Audience – non-human characters)</p> <p>Homework Costume design – Rehearse your scene</p>	<p>The Velveteen Rabbit</p> <p>Assessment 5 = Velveteen Rabbit – Animal and mechanical toy characters</p> <p>Homework Research Scarlet Fever + Costume design</p>	<p>The Velveteen Rabbit</p> <p>Assessment 6 = Velveteen Rabbit – Adapting story for stage</p> <p>Homework Mask & Costume design</p>	
YR8	<p>Genre</p> <p>Assessment 1 = Silent movie (exaggerated mime/slapstick)</p> <p>Homework Writing-in-character + Research Charlie Chaplin</p>	<p>Soap Opera</p> <p>Assessment 2 = Teapot Lane Soap</p> <p>Homework Research Grange Hill & Social issues. Collect costume and props.</p>	<p>Let Him Have it - Documentary Theatre</p> <p>Assessment 3 = Derek Bentley</p> <p>Homework Research 10 facts about Derek William Bentley (30/6/1933 – 28/01/1953) Design and label a 1950s costume and any props suitable for the character of Derek Bentley and one other person (Mother, Sister or Christopher Craig). Include colour and fabric choices.</p>	<p>Platform Theatre</p> <p>Assessment 4 = Caliban (Considering Audience – non-human characters)</p> <p>Homework Costume design – Include colour and fabric choices. Rehearse your scene</p>	<p>John Godber Plays</p> <p>Assessment 5 = Velveteen Rabbit – Animal and mechanical toy characters</p> <p>Homework Research Scarlet Fever + Costume design. Include colour and fabric choices.</p>	<p>Antigone</p> <p>Assessment 6 = Show passing of time</p> <p>Homework 10 facts about Greek Theatre Rehearse your scene</p>	
YR9	<p>Carousel - Each group will have three lessons per week for four weeks, with a total 12 lessons. SOW: Introduction to Naturalism 2x Lessons, TIE (Mark Wheeler Plays) 4x Lessons and Young Offenders scheme 7x Lessons.</p> <p>Assessment 1 = Performing a devised performance - Homework Research Naturalism, Writing-in-character + Research Young Offenders - Borstals of the 20th century</p>						<p>Bridging booklet</p>

YR10	Introduction to GCSE Drama - Stanislavski (practitioner) (2 weeks) Frantic Assembly (2 weeks) Comp 1 Devising (A01, A02 & A04)	Comp 1 Devising Performances Week of 9th Dec – (TBC) Evaluations prepped in class - written over Christmas. + Live theatre visit (A02 & A04)	Comp 3 DNA+ Live theatre Analysis and evaluation (A02 & A04)	Comp 3 DNA + Live theatre Analysis and evaluation (A02 & A04)	Comp 2 Scripted Acting/Design (A02)	Comp 2 Scripted Acting/Design (A02)	
	Assessment = A01 Create and develop ideas to communicate meaning for theatrical performance. A02 Apply theatrical skills to realise artistic intentions in live performance. A03 Demonstrate knowledge and understanding of how drama and theatre is developed and performed. A04 Analyse and evaluate their own work and the work of others.						
YR11	Brecht (practitioner) Comp 1 Devising (A01, A02 & A04)	PPE November Comp 1 Devising Performances Week of 16th Dec – (TBC) Evaluations prepped in class written over Christmas. Revision Sessions DNA	Comp 2 Scripted + Live theatre (A02 & A04)	Comp 2 Scripted (A02) DNA + Live theatre (A02 & A04)	Comp 3 DNA + Live theatre Revision Exam (A02 & A04)		Bridging booklet

Breakdown of Assessment Objectives

Component	Assessment Objectives				Total for all Assessment Objectives
	A01%	A02%	A03%	A04%	
Component 1: Devising	20	10	0	10	40%
Component 2: Performance from Text	0	20	0	0	20%
Component 3: Theatre Makers in Practice	0	0	30	10	40%
Total for GCSE	20	30	30	20	100%